

OVERSEAS SATHYA SAI ORGANIZATION

Exhibit 6: Guidelines for Cultural Programs in Prasanthi Nilayam

The Overseas Sri Sathya Sai Organizations have participated in the presentation of cultural programs on the occasions of Guru Poornima, Birthday, and other special occasions. It is essential to adhere to the following Guidelines for all presentations that will take place in the Divine Presence of Bhagavan Sri Sathya Sai Baba:

Countries interested in realizing a cultural presentation should inform and send their proposal to their respective Central Coordinators.

If the Central Coordinators approve, they will present the proposals to the Zonal chairmen, who, if they also approve, will forward the proposal to the Prasanthi Council who will advise if final Approval is given. The proposal submitted by the Central Coordinators to the Prasanthi Council must be accompanied by a script of the play and a video or DVD of the presentation viewed by the Central Coordinator/Zone Chairman.

For cultural dramas, which should be put on by the Sai Spiritual Education (Bal Vikas) children and/or the Young Adults, the event should have been performed in the country of origin at a Sai Conference, Retreat, special Center meeting, or some other occasion in the native country in order to determine if the drama and its performance are sufficiently meritorious to be performed in the Divine Presence. In addition, by first creating the drama for our own respective Sai Organizations in our own countries, we will not risk disappointing the children and/or young adults if the drama cannot be performed in Prasanthi Nilayam. For performances proposed for Guru Poornima, the proposals must be presented to the Prasanthi Council by the prior November 1. For performances proposed for the Birthday Celebration, the proposals must be presented to the Prasanthi Council before June 1.

The dramas should be presented by Sai Spiritual Education (Bal Vikas) children and/or young adults. In the case of other cultural events (e.g. concerts), it is preferable that the adult participants be recognized artists or musicians who have achieved a good name in their profession.

In the presentation of dramas, there should not be men and women, or girls and boys on the stage at the same time, unless they are children of 10 years or less. Exceptions may be considered in cultural performances such as concerts etc.

There will be no dances where men and women participate jointly.

Great care should be taken in the selection of modest clothing for the participants.

The Central Coordinators/Zonal Chairmen involved should review the script and attend a rehearsal before presenting the proposal to the Cultural Event Committee. The Council will consider only proposals approved by the Central Coordinator/Zonal Chairman after he has seen the presentation. The Central Coordinator/Zonal Chairman must consider the merit of the script, the appropriateness of the content, the quality of the performance, and whether there has been complete adherence to the guidelines given above.

Good examples of possible programs are dramas and/or a series of dramatic presentations of spiritual themes from the Divine Message of Bhagavan Baba, which can include song and dance, along with spoken dialogue. In addition, universal spiritual principles emphasized by religious and historical events, can be presented in a manner that demonstrates their universality with the Divine Message of Bhagavan Baba and all religions. Excessive reference to money in the drama should always be avoided and dramas should not depict negative messages, for example, violence, cruelty, etc.

The duration of the drama should be at most 30 minutes. In other presentations, such as concerts, especially those performed by distinguished artists, the performance could last up to 60 minutes.

Sound system and lights are usually available, but any special needs should be arranged in advance by the participating country.

The participants must be prepared to accept the change of venue, which may be Poornachandra Hall or Sai Kulwant Hall.